# **Laura McKibbon** b.1973 528 6<sup>th</sup> Ave. SE

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#### **Curated Exhibitions**

Redesigned Medalta DoDesign, Toronto Design Festival, Toronto, ON	NO
2013 <i>Horizon: Landscapes, Ceramics and Prints</i> Museum of Art, Architecture & Design, Oslo, <i>Inspired</i> Capacity, Toronto Design Festival, Toronto, ON	
2012 Ceramics and Print Ann Linnemann Gallery, Copenhagen, DK Linkage Nyiszor Gallery, Perth, AUS	
2011 <i>en vers et contre tout</i> Gaia Céramique, Montréal, QC (solo) <i>Bring to Mind</i> Harbourfront Centre, Toronto, ON	
KOTONA VI: Three Continents Widnäs Gallery, Fiskars, Fl	
2010 momento: objects of time and place SODA Gallery, Perth, AUS (solo) Conversations with Friends Danish Design School Gallery, Nexo, DK	
Radiant Dark: Assets & Values Toronto Design Festival, Toronto, ON	
StudioNorth Interior Design Show, Toronto Design Festival, Toronto, ON	
2009 After the Rain Gladstone Hotel, Toronto Design Festival, Toronto, ON (duo w/Jasna Sokol	
2008 Le Voyâge de l'Âne Harpiste Musée Maîtres & Artisans, Montréal, QC (duo w/Catherine A	•
se souvenir/creating memories Gallery of BC Ceramics, Vancouver, BC (duo w/Jasna Sc OBJECToronto Gladstone Hotel Gallery, Toronto, ON	okolovic)
Beaver Tales: Canadian Art & Design University of Toronto Arts Centre, Toronto, ON	
2007 carrefour Gaia Céramique, Montréal, QC (duo w/Jasna Sokolovic)	
Fragiles: Porcelain, Ceramics and Glass Die Gestalten Verlag, Art Basel Miami, Miami, F	-L
travelled to Gallery 113, Belgium (2008) and Al-Sabah Art & Design, Shaab, Kuwait (2009)	
Handled with Care: Contemporary Ceramics designboom, 100% Design, London, UK ImPRINT Harbourfront Centre, Toronto, ON	
On The Table: 100 Years of Functional Ceramics in Canada Gardiner Museum of Ceram	nics
Toronto, ON - travelled to Art Gallery of Nova Scotia and Winnipeg Art Gallery (2007)	11100,
Le Bol Gaia Céramique, Montréal, QC	
2006 <b>Dinner Party</b> Gallery of B.C. Ceramics, Vancouver, BC	
2005 Ceramics in Print Glass Onion Gallery, Vancouver, BC	

## **Juried Exhibitions**

2014	<b>Spoon Me</b> Yuill Gallery, Shaw Center for Contemporary Ceramics, Medicine Hat, AB
2012	UNICUM International Triennial European Cultural Center, Maribor, SLO
2007	Coming Up Next Alberta Craft Council Gallery, Edmonton, AB
2006	le jardin/the garden Gallery of BC Ceramics, Vancouver, BC (solo)

#### **Professional Activities**

2014	Instructor, Shaw Centre for Contemporary Ceramics, Medicine Hat, AB	
2013	Artist Talk & Demonstration, Fraser Valley Potters Guild, Surrey, BC	
	Demonstrating Artist, Australian Ceramics Triennale, Adelaide, AUS	
2011	Artist Workshop, Lethbridge Potters Guild, Lethbridge, AB	
	Instructor, Ceramics and Print, MISSA, Metchosin, BC	
	Artist Talk & Demonstration, West End Pottery Association, Vancouver, BC	
	Artist Demonstration, Danish Design School, Bornholm, DK	
2010	Artist Talk & Demonstration, Edith Cowan University, Perth, AUS	
	Artist Workshop, SODA Studios, Perth, AUS	
	Artist Talk, MADE Gallery, Toronto Design Festival, Toronto, ON	
2009	Visiting Instructor, Kootenay School of the Arts, Nelson, BC	
	Visiting Instructor, Richmond Art Gallery, Richmond, BC	
2008	Artist Workshop, Kootenay School of the Arts, Nelson, BC	
	Artist Talk & Demonstration, JamFactory Contemporary Craft, Adelaide, AUS	
2007	Visiting Instructor, Royal Ontario Museum, Toronto, ON	
	Artist Talk & Demonstration, Emily Carr University of Art & Design, Vancouver, BC	
2007-10 Board Member, Potters Guild of BC, Vancouver, BC		
2004	Instructor, Ceramics Program, West End Community Centre, Vancouver, BC	

#### **Conferences**

2012 Oct 2012 Sept	International Ceramics and Print Seminar, ICRC, Guldagergaard/Copenhagen, DK Subversive Clay, Australian Ceramics Triennale, Adelaide, AUS
2012 March	NCECA, Seattle, WA
2010 Sept	European Ceramic Context, Bornholm, DK
2010 May	Clay Energy Ceramic Conference, Gulgong, NSW, AUS

## Residencies

2013/14	Sept-August	Shaw Centre for Contemporary Ceramics, Medicine Hat, CAN
2012	Sept/October	International Ceramic Research Center, Mentorship - Paul Scott, Skaelskor, DK
2011	Sept/October	Shaw Centre for Contemporary Ceramics, Medicine Hat, CAN
	(Invitational re	sidency with Paul Scott, Vipoo Srivilasa, Jasna Sokolovic & Noel O'Connell)
	April/May	Fiskars AIR, Onoma Artist Cooperative, Fiskars, FI
2010	Sept/October	AIR European Ceramic Context, Bornholm, DK
	October	International Ceramic Research Center, Assistant Paul Scott - Vitrified Print, DK
	March/April	SODA (Sculptural Objects & Design Australia), Perth, AUS
2008	February	JamFactory Contemporary Craft, Adelaide, AUS

# **Publications & Catalogues**

2015	Horizon, Transferware and Contemporary Ceramics, Arnoldsche, Paul Scott & Knut Astrap Bull
2013	500 Prints on Clay Lark Books, Paul Wandless, pp.206, 256
2012	Ceramics and Print 3 <sup>rd</sup> ed. Bloomsbury, Paul Scott, pp.65, 73, 99
2008	Beaver Tales: Canadian Art and Design U of T Press, R.Gotlieb & M.Kelleher,
	Fragiles: Porcelain, Ceramics & Glass Die Gestalten Verlag, R.Klanten & S.Ehmann, p.20
	Handled With Care: Contemporary Ceramic Design ed. Designboom, p.59

2007 On The Table:100 Years of Functional Ceramics in Canada
 Rachel Gotlieb & Sandra Alfoldy, pp.30, cover

 2006 Le Bol: Éxpositions Thématique ed. Denis Longchamps & Catherine Auriol, p.23
 500 Animals in Clay Lark Books, Suzanne Tourtillott, pp.57, 360

#### Articles

2009	Nelson, Marika, "Le Voyage de l'âne Harpiste: Appropriating Tradition" Craft Journal * vol.3 no.1
	Magarrey, Paige, "My Dream" Azure Magazine, online: February 10
2008	Nguyen, Kim "On the Table" Craft Journal * vol.1 no.2
	Kirkland, Erika, "Style Files: Artist Profile" Canadian House and Home, July
2007	Biernacki, Conrad, "The Graphic Style of Laura McKibbon" Fusion Magazine, Fall
	Van Evra, Jen, "Ceramist Dishes up Artful Wares", The Straight Magazine, Vol.1, no.3
2006	Tien, Ellen, "Sit Down, Stay Awhile" The New York Times, August 8th, p.ST3

#### **Grants**

2012	Professional Development Grant / British Columbia Arts Council
2011	Travel Grant / Fine Craft / Canada Council for the Arts
	Professional Development Grant / British Columbia Arts Council
2009	Travel Grant / Fine Craft / Canada Council for the Arts

# **Education - Courses & Workshops**

Glaze Technology - Darcy Margesson, CAN Mold Making - Jeremy Hatch, CAN Master Class (sculpture) - Philip Eglin, UK Master Class (paperclay) - Marika Nelson, MTL Photography, Langara College, 1997 Fine Art, Kwantlen College, 1994 - 1995 Sciences, University of Victoria, 1991 - 1994

#### Collections

Museum of Civilization, Toronto, ON Royal Ontario Museum, Toronto, ON Shaw Centre for Contemporary Ceramics, Medicine Hat, AB